

HUNGARIAN DANCE N°3

Full Score

for Concert Band

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Arr. Alexandre CARLIN

Moderato (♩ = 72)

The score is for a concert band and includes the following parts: Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Horn in F 1-2, Trumpet in B♭ 1-2, Trombone 1-2, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. The music is in 2/4 time with a tempo of Moderato (♩ = 72). Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The score is divided into two systems by a double bar line. A large 'Carlin MUSIC' watermark is present in the center of the page.

Fl. 1-2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1-2
Euph.
Tuba
Timp.
Glk.
Perc.

pp
p
p
p
p

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A

14

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Glk.

Perc.

The image shows a page of a musical score for 'HUNGARIAN DANCE N°3 - Full Score - 7'. The page is numbered '7' in the top right corner. The score is for measures 14 through 19. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2, B♭ Tpt. 1-2, Tbn. 1-2, Euph., Tuba, Timp., Glk., and Perc. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. A large, stylized watermark 'Carlin MUSIC' is overlaid on the score, with colorful musical notes above the word 'Carlin'. The watermark is positioned over the B. Cl., A. Sx. 1-2, and B. Sx. staves. The B. Sx. staff has a measure rest in measure 14. The Tbn. 1-2 staff has a measure rest in measure 14. The Euph. staff has a measure rest in measure 14. The Tuba staff has a measure rest in measure 14. The Timp. staff has a measure rest in measure 14. The Glk. staff has a measure rest in measure 14. The Perc. staff has a measure rest in measure 14. The B. Cl. staff has a measure rest in measure 14. The A. Sx. 1-2 staff has a measure rest in measure 14. The T. Sx. staff has a measure rest in measure 14. The B. Sx. staff has a measure rest in measure 14. The Hn. 1-2 staff has a measure rest in measure 14. The B♭ Tpt. 1-2 staff has a measure rest in measure 14. The Tbn. 1-2 staff has a measure rest in measure 14. The Euph. staff has a measure rest in measure 14. The Tuba staff has a measure rest in measure 14. The Timp. staff has a measure rest in measure 14. The Glk. staff has a measure rest in measure 14. The Perc. staff has a measure rest in measure 14.

26

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

26

Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2

Euph.

Tuba

26

Timp.

Glk.

Perc.

p

p

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This page of a musical score, numbered 11, features 20 staves for various instruments. The score begins at measure 38. The woodwind section includes Flute 1-2, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1, B♭ Clarinet 2-3, and Bass Clarinet. The brass section includes Trumpet 1-2, Trombone 1-2, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion. The string section is indicated by the instruction 'poco string.' at the top right. The score includes dynamic markings such as *mf*, *p*, and *cresc.*. A large, stylized 'Carlin MUSIC' logo with colorful musical notes is overlaid on the score, appearing twice.

C *Poco più animato*

The image displays a page of a musical score for 'HUNGARIAN DANCE N°3 - Full Score - 13'. The score is written for a full orchestra and includes the following parts: Fl. 1-2, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2, B♭ Tpt. 1-2, Tbn. 1-2, Euph., Tuba, Timp., Glk., and Perc. The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo). The tempo is marked *Poco più animato*. The score includes various musical notations such as notes, rests, and articulation marks. A large, stylized watermark for 'Carlin MUSIC' is overlaid on the score, featuring colorful musical notes above the text. The page number '13' is located in the top right corner. The score is marked with a 'C' in a box at the beginning of the first staff.

54

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

54

B. Sx.

54

Hn. 1-2

B \flat Tpt. 1-2

Tbn. 1-2

Euph.

Tuba

54

Timp.

Glk.

Perc.

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D

Fl. 1-2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1-2
Euph.
Tuba
Timp.
Glk.
Perc.
Bass Drum

sf
mf *dim.* *p*
mf *dim.*
p
pp
pp
pp
pp

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rit. poco a poco

66

Fl. 1-2 *p* *dim.*

Ob. 1-2 *p* *dim.*

Bsn. 1-2 *dim.*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *pizz.*

A. Sx. 1-2 *dim.*

T. Sx. *dim.*

66 B. Sx. *pizz.*

Hn. 1-2 *p*

B♭ Tpt. 1-2 *pp* *dim.*

Tbn. 1-2 *dim.*

Euph. *dim.* *pizz.*

Tuba *pizz.*

66 Timp. *dim.*

Glk.

Perc. *Triangle* *p*

78

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

78

B. Sx.

78

Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2

Euph.

Tuba

78

Timp.

Glk.

Perc.

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