

FUNERAL MARCH OF A MARIONETTE

Full Score

for Concert Band

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Arr. Alexandre CARLIN

Allegro

The musical score is arranged in a standard concert band format. It includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Horn in F 1-2, Trumpet in B♭ 1-2, Trombone 1-2-3, Euphonium, Tuba, Timpani, and Percussion. The score is in 6/8 time and features a variety of dynamic markings, including *f* (forte) and *ff* (fortissimo). The tempo is marked 'Allegro'. The score is divided into four measures, with the final measure containing a repeat sign. The percussion part includes instructions for 'Gymbals (2 hands)' and 'Bass Drum'. The score is watermarked with 'Carlin MUSIC' in a large, stylized font across the middle.

B Allegretto

15

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Tuba

15

Timp.

Perc.

p

p

p

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27

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Tuba

27

Timp.

Perc.

cresc.

dim.

p

sc.

p

Carlin
MUSIC

33

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Tuba

33

Timp.

Perc.

cresc.

dim.

p

dim.

dim.

dim.

dim.

dim.

39 **C**

Fl. 1-2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1-2-3
Euph.
Tuba
Timp.
Perc.

f *mf* *p*

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44

Fl. 1-2 *f* *dim.*

Ob. 1-2 *f* *dim.*

Bsn. 1-2 *f* *dim.* *p*

B \flat Cl. 1 *f* *dim.* *p*

B \flat Cl. 2-3 *f* *dim.* *p*

B. Cl. *f* *dim.* *p*

A. Sx. 1-2 *f* *dim.* *p*

T. Sx. *f* *dim.* *p*

44

B. Sx. *f* *dim.* *p*

Hn. 1-2 *f* *dim.*

B \flat Tpt. 1-2 *f*

44

Tbn. 1-2-3 *f* *dim.*

Euph. *f* *dim.* *p*

Tuba *f* *dim.* *p*

44

Timp. *f* *p*

Perc.

Carlin MUSIC

61

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Tuba

61

Timp.

Perc.

The image shows a page of a musical score for 'Funeral March of a Marionette'. The page is numbered 15 in the top right corner. The score is for measures 61 through 66. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2, B♭ Tpt. 1-2, Tbn. 1-2-3, Euph., Tuba, Timp., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The B♭ Clarinet parts (1 and 2-3) have a *pp* dynamic marking. A large, stylized watermark for 'Carlin MUSIC' is centered over the middle of the page, featuring colorful musical notes above the text.

67

Fl. 1-2 *pp* *p*

Ob. 1-2 *pp* *p*

Bsn. 1-2 *p*

B \flat Cl. 1 *p*

B \flat Cl. 2-3 *p*

B. Cl. *p*

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2 *pp* *p*

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph. *p*

Tuba *pp*

67

Timp. *p*

Perc. *p*
Triangle

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73

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

73

B. Sx.

73

Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Tuba

73

Timp.

Perc.

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E

85

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Tuba

85

85

85

Timp.

Perc.

pp *p* *p* *pp* *pp* *pizz.* *pp* *pp* *p* *pp* *pizz.* *pp*

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100 F

Fl. 1-2 *ff p ff*

Ob. 1-2 *ff p ff*

Bsn. 1-2 *cresc. dim. ff p*

B♭ Cl. 1 *cresc. dim. ff p ff*

B♭ Cl. 2-3 *cresc. ff p ff*

B. Cl. *cresc. ff p*

A. Sx. 1-2 *cresc. dim. ff p ff*

T. Sx. *cresc. dim. p ff p ff*

B. Sx. *100 cresc. dim. p ff p*

Hn. 1-2 *100 ff p ff*

B♭ Tpt. 1-2 *ff*

Tbn. 1-2-3 *cresc. dim. ff*

Euph. *ff p*

Tuba *cresc. dim. p ff p*

Timp. *100 ff*

Perc. *ff*

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108

Fl. 1-2 *p*

Ob. 1-2 *p*

Bsn. 1-2 *ff p* *p*

B♭ Cl. 1 *p* *p*

B♭ Cl. 2-3 *p* *p*

B. Cl. *ff p* *p*

A. Sx. 1-2 *p* *p*

T. Sx. *p* *p*

B. Sx. 108 *ff p* *p*

Hn. 1-2 108 *p* *p*

B♭ Tpt. 1-2 *ff p* *p*

Tbn. 1-2-3 *ff p* *p*

Euph. *ff p* *p*

Tuba *ff p* *p*

108

Timp. *ff p*

Perc. *ff p*

117

Fl. 1-2 *cresc.* *ff* *p* *ff* *p*

Ob. 1-2 *ff* *p* *ff* *p*

Bsn. 1-2 *cresc.* *ff* *p* *ff* *p*

B♭ Cl. 1 *cresc.* *ff* *p* *ff* *p*

B♭ Cl. 2-3 *cresc.* *ff* *p*

B. Cl. *cresc.* *ff* *p*

A. Sx. 1-2 *cresc.* *ff* *p* *ff* *p*

T. Sx. *cresc.* *ff* *p* *ff* *p*

B. Sx. 117 *cresc.* *ff* *p* *ff* *p*

Hn. 1-2 117 *cresc.* *ff* *p* *ff* *p*

B♭ Tpt. 1-2 *cresc.* *ff* *p*

Tbn. 1-2-3 *cresc.* *ff*

Euph. *cresc.* *ff* *p* *ff* *p*

Tuba *cresc.* *ff* *p* *ff* *p*

117

Timp. *cresc.* *ff*

Perc. *cresc.* *ff*

Carlin MUSIC

133

Fl. 1-2 *pp*

Ob. 1-2 *pp*

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

133

Hn. 1-2 *pp*

B \flat Tpt. 1-2

Tbn. 1-2-3 *pp*

Euph. *pp*

Tuba

133

Timp.

Perc.

149

Fl. 1-2 *p* *cresc.*

Ob. 1-2 *p* *cresc.*

Bsn. 1-2 *p* *cresc.*

B♭ Cl. 1 *dim.* *p* *cresc.*

B♭ Cl. 2-3 *cresc.*

B. Cl. *cresc.* *dim.*

A. Sx. 1-2 *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. 149 *p* *cresc.* *dim.*

Hn. 1-2 149

B♭ Tpt. 1-2 *p*

Tbn. 1-2-3 *p*

Euph. *p*

Tuba *p* *cresc.* *dim.*

149

Timp. *p*

Perc.

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163

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

163

Hn. 1-2

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Tuba

163

Timp.

Perc.

p

pp

pp

pp

Carlin
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Carlin
MUSIC

170

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

170

Hn. 1-2

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Tuba

170

Timp.

Perc.

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