

EUPHONIUM CONCERTO

Full Score

for Solo Euphonium and Concert Band

Alexandre CARLIN

I. Allegro

Allegro ♩ = 126

Solo Euphonium

Piccolo

Flute 1.2

Oboe

English Horn

Bassoon

Clarinet in E♭

1

B♭ Clarinets 2

3

Alto Clarinet

Bass Clarinet

1

E♭ Alto Saxophones

2

Tenor Sax.

Baritone Sax.

1

B♭ Trumpets

2.3

1.3

F Horns

2.4

Trombone 1.2

Bass Trombone

Euphonium

Tuba

D. Bass

Double Bass

pizz.

Harp (optional)

Timpani

Percussion 1

S.D.

Percussion 2

2 Cymb.

B.D.

Percussion 3

Xylo.

17

Solo Euph. *mf*

Picc.

Fl. 1.2 *mf*

Ob. *mf*

E. Hn.

Bsn. *p leggiero*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

17

1 *p leggiero*

E♭ Alto Saxes. *p leggiero*

2 *p leggiero*

T. Sax. *p leggiero*

B. Sax. *p leggiero*

17

1 *p*

B♭ Tpts. *mf*

2.3 *p*

1.3

F Hns. *mf*

2.4

Tbn. 1.2

B. Tbn. *mf*

Euph. *mf*

Tuba

17

D. Bass *p leggiero*

17

Harp (opt.) *mf* *p leggiero* *in F*

17

Timp. *mf* *p*

17

Perc. 1

Perc. 2 *p* Tamb.

Perc. 3



Solo Euph. 26

Picc. 26

Fl. 1.2

Ob.

E. Hn.

Bsn.

E♭ Cl. 26

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

E♭ Alto Saxes. 26

1

2

T. Sx.

B. Sx.

B♭ Tpts. 26

2.3

1.3

F Hns. 2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

D. Bass 26

Harp (opt.) 26

Timp. 26

Perc. 1 26

Perc. 2 26

Perc. 3 26

Carlin MUSIC

p *mf*

p *mf*

mf

46 *rall.* *meno mosso* (♩ = 96)

Solo Euph. *p* *dolce*

Picc. *p*

Fl. 1.2 *p*

Ob. *p*

E. Hn. *p*

Bsn. *p*

E♭ Cl. *p*

1 *pp* *p*

B♭ Cls. 2 *pp*

3 *pp*

A. Cl. *p*

B. Cl. *p*

E♭ Alto Saxes. 1 *pp*

2 *pp*

T. Sax. *p* *pp*

B. Sax. *pp*

B♭ Tpts. 1 *p*

2.3 *p*

1.3 *à 2* *p*

2.4 *p*

Tbn. 1.2 *p*

B. Tbn. *p*

Euph. *p* *D. Bass*

Tuba *p*

D. Bass *arco* *p*

Harp (opt.) *p*

Timp. *mf* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* *motor off* *Vibes*




83 *rall.*

Solo Euph.

Picc.

Fl. 1.2

Ob.

E. Hn.

Bsn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

E♭ Alto Saxes.

1

2

T. Sx.

B. Sx.

1

B♭ Tpts.

2.3

1.3

F Hns.

2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

D. Bass

Harp (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *f* *f*

Cadenza - Colla Parte (♩ = 96)

rall. *accel.* *accel.* *a tempo*

f *mf* *f*

Solo Euph.

Picc.

Fl. 1.2

Ob.

E. Hn.

Bsn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

1

E♭ Alto Saxes.

2

T. Sx.

B. Sx.

1

B♭ Tpts.

2.3

1.3

F Hns.

2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

89

D. Bass

89

Harp (opt.)

89



Timp.

89

Perc. 1

Perc. 2

Perc. 3

97 *rall.* *a tempo* *p* *mf*

Solo Euph.

Picc.

Fl. 1.2

Ob.

E. Hn.

Bsn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

97

1

E♭ Alto Saxes.

2

T. Sx.

B. Sx.

97

1

B♭ Tpts.

2.3

1.3

F Hns.

2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

97

D. Bass

97

Harp (opt.)

97



Timp.

97

Perc. 1

Perc. 2

Perc. 3



105

Solo Euph. *accel.*

Picc.

Fl. 1.2

Ob.

E. Hn.

Bsn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

105

1

E♭ Alto Saxes.

2

T. Sx.

B. Sx.

105

1

B♭ Tpts.

2.3

1.3

F Hns.

2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

105

D. Bass

105

Harp (opt.)

105



Timp.

105

Perc. 1

Perc. 2

Perc. 3

113 Allegro ♩ = 126

Solo Euph.

Picc.

Fl. 1.2

Ob.

E. Hn.

Bsn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

1

E♭ Alto Saxes.

2

T. Sax.

B. Sax.

1

B♭ Tpts.

2.3

1.3

F Hns.

2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

D. Bass

Harp (opt.)

113

Timp.

113

Perc. 1

Perc. 2

Perc. 3

f *mf* *fp* *f* *ff*

2 Cymb.

B.D.

13

Solo Euph. *mf*

Picc.

Fl. 1.2 *mp* *Solo* *mf*

Ob. *p*

E. Hn.

Bsn. *p* *mf*

E♭ Cl.

1 *p* *mf*

B♭ Cls. 2 *p* *mf*

3 *mf*

A. Cl.

B. Cl. *mp* *mf*

1 *p* *mp* *mf*

E♭ Alto Saxes. *Cue Solo Ob.*

2 *mp* *mf*

T. Sax. *Bsn.* *p* *mp* *mf*

B. Sax. *mf*

1

B♭ Tpts.

2.3

1.3 *mf*

2.4 *mf*

Tbn. 1.2 *mf*

B. Tbn. *mf*

Euph.

Tuba

D. Bass *pizz.* *arco* *mf*

Harp (opt.) *mp* *mf*

13

Timp.

13

Perc. 1

Perc. 2 Triangle *p*

Perc. 3



34 poco più mosso ♩ = 66

Solo Euph. *mf*

Picc. *Solo* *mf*

Fl. 1.2 *mf*

Ob. *mf*

E. Hn. *p*

Bsn. *p*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *p*

3 *p*

A. Cl. *mf*

B. Cl. *mf*

E♭ Alto Saxes. 1 *mf*

2 *mf*

T. Sax. *Hns.* *p*

B. Sax. *Hns.* *p*

1 *mf*

B♭ Tpts. 2.3

1.3 *p*

F Hns. 2.4 *p*

Tbn. 1.2 *p* Straight Mute

B. Tbn. *p* Straight Mute

Euph. *mf*

Tuba *p*

D. Bass *mf*

Harp (opt.) *mf*

34

Timp. *mf*

34

Perc. 1

Perc. 2

Perc. 3 *mf*



44

Solo Euph. *rall.* **Tempo primo** ♩=60

Picc.

Fl. 1.2

Ob.

E. Hn.

Bsn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

44

1

E♭ Alto Saxes.

2

T. Sax.

B. Sax.

44

1

B♭ Tpts.

2.3

1.3

F Hns.

2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

44

D. Bass

44

Harp (opt.)

44

Timp.

44

Perc. 1

Perc. 2

Perc. 3




Detailed description: This is a page of a musical score for an Euphonium Concerto, page 22. The score is arranged in a standard orchestral format with multiple staves for different instruments. The top staff is for the Solo Euphonium, which begins at measure 44 with a melodic line. Above this staff, the tempo changes from 'rall.' to 'Tempo primo' with a metronome marking of ♩=60. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, E♭ Clarinet, and B♭ Clarinets (1, 2, and 3). The saxophone section includes E♭ Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The bass section includes Double Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. A Harp (optional) is also indicated. The score features various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. Two large 'Carlin Music' logos are overlaid on the score, one in the center and one in the lower right quadrant.

54 *rall.*

Solo Euph.

Picc.

Fl. 1.2 *à 2*
dim. poco a poco

Ob.

E. Hn.

Bsn.

54

E♭ Cl.

1

B♭ Cls. 2 *pp*

3 *pp*

A. Cl. *pp*

B. Cl. *pp*

54

1

E♭ Alto Saxes.

2

T. Sax.

B. Sax.

54

1

B♭ Tpts.

2.3

1.3

F Hns. *mp*

2.4 *mp*

Tbn. 1.2 *Open*

B. Tbn. *mp*
Hn 4

Euph. *mp*
Hn 3

Tuba *mp*

54 *pizz.*

D. Bass

54

Harp (opt.)

54

Timp.

54

Perc. 1

Perc. 2

Perc. 3 *Vibes*
mp




Andante $\text{♩} = 76$

Solo Euph.

Picc.

Fl. 1.2

Ob.

E. Hn.

Bsn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

1

E♭ Alto Saxes.

2

T. Sx.

B. Sx.

1

B♭ Tpts.

2.3

1.3

F Hns.

2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

D. Bass

Harp (opt.)

in B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

27

Solo Euph. *f*

Picc. *f*

Fl. 1.2 *mp* *f*

Ob. *f*

E. Hn. *f*

Bsn. *mf* *f*

E♭ Cl. *mp* *f*

1 *mp* *f*

B♭ Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

1 *f*

E♭ Alto Saxes. *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

1 *Open*

B♭ Tpts. *Open*

2.3 *Open*

1.3 *1° mp* *mf* *f*

F Hns. *mf* *f*

2.4 *mf* *f*

Tbn. 1.2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *Play*

Tuba *f*

D. Bass *f*

Harp (opt.)

27

Timp. *mf* *f*

27

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f* Xylo.



47

Solo Euph.

Picc.

Fl. 1.2

Ob.

E. Hn.

Bsn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

47

1

E♭ Alto Saxes.

2

T. Sax.

B. Sax.

47

1

B♭ Tpts.

2.3

1.3

F Hns.

2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

47

D. Bass

47

Harp (opt.)

47

Timp.

47

Perc. 1

Perc. 2

Perc. 3



mf

mp

mp

mp

mf

57

Solo Euph.

Picc.

Fl. 1.2

Ob.

E. Hn.

Bsn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

57

1

E♭ Alto Saxes.

2

T. Sx.

B. Sx.

57

1

B♭ Tpts.

2.3

1.3

F Hns.

2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

57

D. Bass

57

Harp (opt.)

in F

mf

57

Timp.

mf

57

Perc. 1

Susp. Cymb.

mf

f

Perc. 2

mf

Glock.

Perc. 3

f

Carlin MUSIC

77

Solo Euph.

Picc.

Fl. 1.2

Ob.

E. Hn.

Bsn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

77

1

E♭ Alto Saxes.

2

T. Sx.

B. Sx.

77

1

B♭ Tpts.

2.3

1.3

F Hns.

2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

77

D. Bass

77

Harp (opt.)

77

Timp.

77

Perc. 1

Perc. 2

Perc. 3

Xylo.

Carlin MUSIC

87 *rit.* **Molto Allegro** ♩ = 144

Solo Euph.

Picc.

Fl. 1.2

Ob.

E. Hn.

Bsn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

1

E♭ Alto Saxes.

2

T. Sax.

B. Sax.

1

B♭ Tpts.

2.3

1.3

F Hns.

2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

D. Bass

87

Harp (opt.)

87



Timp.

87

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for an Euphonium Concerto, page 33. The score is for measures 87 to 90. The top staff is for the Solo Euphonium, featuring a melodic line with various articulations and dynamics. The rest of the score is for the orchestral accompaniment, including woodwinds (Piccolo, Flutes, Oboe, English Horn, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Drum Bass, Harp, Timpani, Percussion 1-3). The tempo is marked 'Molto Allegro' with a metronome marking of 144. The score includes dynamic markings such as 'rit.' and 'f'. The Carlin MUSIC logo is visible in the center of the page.

97

Solo Euph. *f*

Picc.

Fl. 1.2

Ob. *mf*

E. Hn.

Bsn.

97

E♭ Cl.

1

B♭ Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl.

97

E♭ Alto Saxes. *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

97

1

B♭ Tpts.

2.3

1.3

F Hns. *mf*

2.4 *mf*

Tbn. 1.2

B. Tbn.

Euph.

Tuba

97

D. Bass *mf*

97

Harp (opt.)

97

Timp.

97

Perc. 1 *mf*

Perc. 2

Perc. 3



132

Solo Euph.

Picc.

Fl. 1.2

Ob.

E. Hn.

Bsn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

132

1

E♭ Alto Saxes.

2

T. Sax.

B. Sax.

132

1

B♭ Tpts.

2.3

1.3

F Hns.

2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

132

D. Bass

132

Harp (opt.)

132

Timp.

132

Perc. 1

Perc. 2

Perc. 3

Susp. Cymb.

mf < *f*

B.D.

f

(♩=♩)

140

Solo Euph.

Picc.

Fl. 1. 2

Ob.

E. Hn.

Bsn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

140

1

E♭ Alto Saxes.

2

T. Sx.

B. Sx.

140

1

B♭ Tpts.

2.3

1.3

F Hns.

2.4

Tbn. 1. 2

B. Tbn.

Euph.

Tuba

140

D. Bass

140

Harp (opt.)

140

Timp.

140

Perc. 1

Perc. 2

Perc. 3

Glock.

f

Moderato $\text{♩} = 96$ $\text{♩} = 144$ $(\text{♩} = \text{♩})$

152

Solo Euph.

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

152

1

E♭ Alto Saxes.

2

T. Sax.

B. Sax.

152

1

B♭ Tpts.

2, 3

1, 3

F Hns.

2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

152

D. Bass

152

Harp (opt.)

152

Timp.

152

Perc. 1

Perc. 2

Perc. 3

Xylo.

